

QUESTION BANK

B.A. I & B.A.B.Ed Ist SEM (ELECTIVE ENGLISH)

2018-2019

1. What does the friendship between Inzamam-ul-Haq and Ghulam Mujtaba show?
2. Who first spotted Inzamam-ul-Haq and where did he ask to go?
3. Write a short paragraph describing Inzamam-ul-Haq.
4. Write a short paragraph describing Ghulam Mujtaba.
5. Haroun Ask his father three questions. What are the questions?
6. Why do you think Soraya runs away with Mr. Sengupta?
7. Are stories always lies? What is the difference between the stories that 'politicos' tell and those that Rashid tells?
8. Where do you get a hint that Soaraya was not happy with her husband, Rashid?
9. Who is the "I" in the poem 'Sisters'? What are the words and phrases that help you to identify the "I"?
10. What do you think is the 'inheritance' that the older daughter lives up to?
11. Who do think are 'imaginary' fathers?
12. Do you think the behaviour of the three characters in the poem-the father and his two –is true everywhere?
13. The story 'A Ten Day Fast' was written when our democracy was twenty years old. Today our democracy is nearly 60 years old. Do you think much has changed since then?
14. Why do these agencies/people cooperate with him? What do you think are their interests?
15. Do you think that Harishankar Parsai is making fun of (i) Mahatma Gandhi (ii) democracy (iii) the Indian people?
16. What kind of writing is Harishankar Parsai's "A Ten Day Fast"?
17. Why do you think that the children in the Bagchi household were not allowed to call the driver 'the driver'?
18. What does success mean according to the writer, Bagchi?
19. Do you think that Amalkanti's desire to become sunlight is unrealistic or foolish?
20. Do you find any irony in the poem "Amalkanti"? If so, where do you find an example?
21. How is Nisha Sharma's case different from that of Satyarani Chaddha? Give at least three differences.
22. Mention the factors which can enable a girl to fight the menace of dowry.
23. Do you find the story "Chocolates" amusing, shocking, or thought-provoking?
24. Do you think that Tara is a good wife or a bad wife? Do you think she will make a good mother?
25. Food is an important theme in the story but so is education. What do you think is the lesson that Tara has learnt by the end of the story?

26. How does Tara take her revenge on Abhay?
27. The poem “To Mother” is full of contractions like I’ll, you’re, etc. List all the contractions and then describe what special characteristics they give the poem.
28. Why were soapnuts so important to Gaviri? Were they of any value to the Prime Landlord?
29. What does this story “Soapnut Leaves” tell us about the nature of justice in our society?
30. Comment on the title of the story ‘Lamb to the Slaughter’.
31. Compare and contrast the way in which food has been used in this story with the way it has been used in ‘Chocolate’.
32. In the poem ‘Some People’ the speaker divides into ‘those who know...’ and ‘others who don’t’. List five things about people who know and five about those who don’t.
33. To which category does the speaker belong? How do we know?

QUESTION BANK

B.A & B.A.B.ED III SEM (GENERAL ENGLISH)

2018-2019

Short-Answer Type Questions on Poems

Ode to Autumn

10. How does Keats address autumn in the opening lines of the poem?
11. What are the activities of autumn described in the second stanza?
12. How is autumn personified in the poem?
13. What does 'mossed cottage-trees' refer to?
14. Describe how the poet takes the reader through the first part of autumn, mid autumn and the end of the season.
15. What images does the poet use to connect the ideas of the approach of nightfall and winter?

The Road Not Taken

1. What do the two roads symbolise?
2. What is the reason for the traveller choosing the less-travelled path?
3. What does he do standing in front of the two paths for a long time?
4. Why does one road have the better claim?
5. How does the theme of the poem show that it is representative of the poet's preference for unconventional thinking?
6. Explain the symbolism inherent in the poem and explore its deeper meaning.

Money Madness

1. Explain 'vast collective madness'.
2. How does the obsession people have with money affect them?
3. What kind of people does money-madness make of us, according to the poet?
4. Discuss in small groups the place that money should have in our lives?
5. Lawrence's treatment of the theme of the poem is powerful and effective. Discuss.

I, Too

1. Why should 'the darker brother' be sent to 'eat in the kitchen'?
2. What does 'sing America' mean?
3. Is the speaker upset about being sent to the kitchen when company arrives?
4. Who is the narrator of the poem? Can you guess his age? What is the significance of being the 'darker brother'?

Essay-Type Questions on Prose Lessons

Mr. Know – All

1. Describes the scene of the bet between Kelada and Ramsay.
2. Draw a character sketch of Mr. Kelada.
3. Do you think that the narrator disliked Kelada totally? Justify your answer

Film Making

1. Trace Ray's transition from commercial art to film making? What kind of film maker was he?
2. Was it characteristic of Ray to take up challenges? Discuss some of the challenges he took up.
3. How did Ray shoot his third film?

Not Just oranges

1. 'Not Just Oranges' is a tale of pathos, but not tragedy. Would you agree or not? State for your answer.
2. Narrate the sequence of events up to the visit of the mother and her daughter to Malachov's house.
3. The story is an example of class consciousness and social divisions found in many societies. Do you agree? Justify your stand. The mother and the little girl are unprivileged and poor. What evidences do we find of this in the story?

A Talk on Advertising

1. Language is a tool in advertising. It is only a means to an end, but the means becomes distorted. How does this happen?
2. The narrator seems to be saying here that even if advertising pays, it is not worth entering into that profession as it is a deceitful one. How is this elaborated in the essay?
3. The essay is a novel way of looking at the true meaning of advertising. Does it have a rightful place and why?

QUESTION BANK

B.A. I & B.A.B.Ed Ist SEM (GENERAL ENGLISH)

2018-19

Short- Answer Type Questions on Poems

SONG 36 FROM GITANJALI

16. What kind of poverty does the poet refer to?
17. Explain how love could become 'Fruitful in Service'.
18. What are the only two things that the poet does not wish to do?
19. The poet wishes to raise his mind above 'daily trifles'. What, according to you, could be the 'daily trifles'?
20. What kind of strength do you think the poet is praying for?
21. Describe how the poet wishes to use his strength for self-improvement and for the improvement of others.
22. Trace the evolution of the poet through the prayer.

FROM HOMECOMING

7. What time of the day is being described in the poem?
8. What is the setting of the poem city, town or village? Which words/ images provide us the clue?
9. What happens to the speaker at the doorstep?
10. What has happened to poetry, according to R. Parthasarthy and why?
11. Why does the speaker recommend newspapers?
12. Describe the physical and mental state of the speaker as he returns home.
13. Illustrate with examples the physical and mental state of the speaker as he returns home.
14. Analyse the poet's use of irony and understatement in the poem.

MYRIAD-WINGED BIRD

6. Why does the poet compare 'word' to a dove'?
7. When does 'word' become a lullaby?
8. How does the poet show that 'word' is like music?
9. How does the 'word' offer comfort to the poet?

10. How does the poet describe that 'word' is like a waterfall?
11. In each stanza of the poem, the poet describes the different moods in which her creativity with words flows. Referring closely to the poem, describe briefly each of the moods that the poet evokes.
12. Make a list of the words and phrases in the poem which suggest that poetry is like music.
13. What poetic devices does the poet use in this poem? What effect do these have on the reader?

I KNOW WHY THE CAGED BIRD SINGS

1. What is metaphor? Give examples from the poem
2. Why does an encaged bird wish to sing?
3. Explain the term 'bars of rage' in the poem.
4. What does the caged bird sing about?
5. Compare and contrast the birds in the poem- one free and the other caged.
6. Write a note on the metaphor of the caged bird used to depict the predicament of African American women.
7. Does freedom have its limitations? And why?
8. What is the symbolic significance of the sun, sky, winds and the hills?

Essay –Type Questions on Prose Lessons

SPOKEN ENGLISH AND BROKEN ENGLISH

4. What do you think about Shaw's Claim that no native speaker speaks 'correct English'?
5. Do you agree with Shaw's assertion that broken English is quite sufficient for intelligible speech? Support your answer with evidence from the essay as well as from your own experience.
6. What does Shaw suggest to the foreigners when they travel to English-Speaking countries?
7. What reasons does Shaw put forward for making the claim that natives in an English-speaking country will be more helpful if a foreigner speaks broken English?

PRINCIPLES OF GOOD WRITING

4. Summarise Hill's views on the Principles of Good Writing.
5. What should one avoid in good writing?
6. How important is presentation in writing? How can one present one's writing in an interesting manner?
7. What guidelines should one follow to write well?

THE CONJURER'S REVENGE

4. How did the conjurer take his revenge on the Quick Man?
5. Do you approve of the conjurer's action of taking revenge? Justify your stand.
6. What were the tricks performed by the conjurer? Was he successful at them?

I HAVE A DREAM

1. How were the Blacks discriminated against in America, according to Martin Luther King Jr.?

OR

Describe the condition of the Negroes as outlined by King in his speech, 'I Have a Dream'.

4. What kind of America does King envisage in his speech, 'I Have a Dream'?

Question Bank

General English

B.A –3rd (Vth semester)
(2018-19)

Lesson: Freedom at Midnight

23. Write a detailed character sketch of Boota Singh.
24. Describe the relationship between Boota Singh and Zenib from its beginning to end.
25. What was the reaction of the people of Pakistan to the love - affair and suicide of Boota Singh? Discuss.
26. Why was Zenib separated from her husband?
27. What kind of changes did he bring about in his life?
28. What was Boota Singh's last wish?

Lesson: Night of the Scorpion

15. What happened to the speaker's mother and how did different people respond differently to the situation?
16. Give a brief summary of the poem, "Night of the Scorpion".

Lesson: Driving Miss Daisy

14. What was the complaint of Daisy against Hoke?
15. What does Daisy accuse blacks of?
16. Bring out the difference in the attitudes of Daisy and Boolie towards Hoke.
17. Daisy is considered to be a racist? Give reason to support your answer.
18. Does the play have a realistic ending? Is it possible to overcome racial barriers through personal relationships?

Lesson: Ulysses

1. Give the central substance of the poem 'Ulysses'
5. What sort of goal does Ulysses set for their travel? And, how does he inspire their heroic hearts to triumph over their age?
6. Describe Ulysses dissatisfaction with his life of peace and comfort, his past adventures and his desire to achieve more despite his age.
7. How does Ulysses portray his fellow mariners and what does he say to inspire them to strive, to seek, to find, and not to yield'?

Lesson: Our Urgent Need for Self-esteem

8. Why is self-evaluation significant?

9. What, according to the writer, are the reasons for one to possess self-esteem?
10. How does the writer differentiate high self-esteem from low self-esteem?
11. Why does the writer think that there is an urgent need for self-esteem now?

Lesson: Kalahandi

8. What are the effects of drought and famine on the people of Kalahandi?
9. How is the response of the media and other groups to the widespread suffering caused by the famine depicted in the poem?
10. Describe climatic changes that have occurred in the past.

Lesson: Climate Change and Human Strategy

How does change in water balance contribute to climatic change?

5. Which level of planning is most required to solve climatic problems: local, regional or international? Elaborate.
6. How does the writer establish that the 'countries that are more corrupt tend to be more politically unstable?'

Lesson: Corruption: Causes, Consequences and Agenda for Further Research

1. Why does the writer mention that while corruption breeds poverty, 'poverty itself might cause corruption'?
2. State the roles played by some of the international organizations such as IMF, OECD, etc. in combating corruption.
3. What are the causes and consequences of corruption?
4. According to Paolo Mauro's, what are the ways in which government can effectively curb corruption?

QUESTION BANK
BBA III SEM
(ENGLISH)
2018-19

29. The Model Millionaire

What were the qualities that made Hughie Erskine popular with men and women?

Why did Alan Trevor like Hughie?

What were the 'four great truths of modern life' which Hughie Erskine never realized? Why?

Attempt a character sketch of Hughie Erskine.

Comment on the statement, 'Millionaire models are rare enough, but by Jove, model millionaires are rarer still.'

30. The Gift of the Magi

Attempt a brief description of the couple's flat.

What were the Youngs' proud possessions? How does the narrator of the story highlight them?

Why was Della scared as she awaited Jim's arrival?

The writer describes Della and Jim as, 'the wisest' of all who give others gifts. Why?

Comment on the significance of the title, 'The Gift of the Magi'.

31. The Judgement Seat of Vikramaditya

What qualities of head and heart made Vikramaditya a well loved king?

How was the throne of King Vikramaditya discovered?

How was the boy's conduct when he was on the seat different from his normal behavior?

How was the king prevented again and again from taking Vikramaditya's seat?

Why could the shepherd boy sit on the judgement seat and not the king?

32. Fur

What was Suzzane's 'worry' and 'anxiety' with regard to her birthday and what gift did she desire?

What 'sub-story' does Eleanor tell Bertram and with what motive?

Comment on the theme of the story, 'Fur'.

Note, the play on the expression 'every cloud has a silver lining.'

Relate the story as Eleanor would have related it to some confidante of hers as her personal experience.

ENGLISH AND BUSINESS COMMUNICATION SKILLS

17. What is Informal Communication? Give its features, advantages and disadvantages. Or

Explain 'grapevine' communication and discuss its pros and cons.

What are the objectives of Business Communication? Or

Write a short note on the main objectives of communication in a business context.

3: Explain the barriers to effective listening in communication.

Question Bank
General English
BCA – 1st semester
(2018-19)

Short Stories

1. Narrate in your own words, Edgar Allan Poe's story 'The Tell – Tale Heart'
2. 'The Tell – Tale Heart' is a study in mental obsession. Explain and illustrate.
3. Bring out the significance of the title of the Edgar Allan Poe's story 'The Tell – Tale Heart'.
4. Relate in your own words, the story of 'The Model Millionaire' written by Oscar Wilde.
5. Draw , in your own words, a character sketch of Baron Hausberg in Oscar Wilde's story 'The Model Millionaire'
6. What impression do you form of the character of Hughie Erskine in Oscar Wilde's story 'The Model Millionaire'

Essay

1. How does Mahatma Gandhi dwell upon the need and value of Prayer?
2. How did Jawaharlal Nehru like, as a child, the behavior of the English towards the Indians as described in 'My Childhood'?
3. Write a note on the religious and cultural environment in which Jawaharlal Nehru was brought up as a child.
4. Sum up, in your own words, the thoughts and ideas contained in Mahatma Gandhi's essay 'Prayer'

POEM:

1. What does the poet advice women?
2. Why does the poet advice the women not to shed tears if their lover proves to be unfaithful?
3. Central idea of the poem 'Sigh No More Ladies'.
4. Summary of the Poem 'Sigh No More Ladies'
5. How was the birth of Christ a blessing for humankind?
6. How had the Earth and Nature hidden their ugliness from their Maker?
7. Why does the poet regard Christ as the Prince of Light?
8. How does the future prove worse than the present?
9. Central idea of the poem ' When I consider Life'
10. Summary of the Poem 'When I consider Life'
11. How does the poet describe the burial of his mother?
12. What effect does time have on the picture?
13. Central idea of the Poem 'On The Receipt of My Mother's picture written by William Cowper.
14. Give in your own words, a summary of Thomas Campbell's poem 'Lord Ullin's Daughter'.
15. What type of a person is the boatman?
16. Why the Chief's beloved willing to do rather than go to her father?
17. What did Lord Ulliun on reaching the shore? How did he react to the situation?
18. How will Lucy enjoy natural pleasures?
19. How did Lucy's death affect the poet?
20. Central idea of the poem 'Lucy'
22. Summary of the poem 'Lucy'

Question Bank

General English

B.Com I (First Semester) (2018-19)

The Model Millionaire

- What were the qualities that made Hughie Erskine popular with men and women?
- Why did Alan Trevor like Hughie?
- What were the 'four great truths of modern life', which Hughie Erskine never realized?
- Attempt a character sketch of Hughie Erskine.
- Comment on the statement, 'Millionaire models are rare enough, but by Jove, model millionaires are rarer still.'

The Gift of the Magi

- Attempt a brief description of the couple's flat.
- What were the Youngs' proud possessions? How does the narrator of the story highlight them?
- Why was Della scared as she awaited Jim's arrival?
- The writer describes Della and Jim as, 'the wisest' of all who give others gifts. Why?
- Comment on the significance of the title, 'The Gift of the Magi'.

The Judgement Seat of Vikramaditya

- What qualities of head and heart made Vikramaditya a well loved king?
- How was the throne of King Vikramaditya discovered?
- How was the boy's conduct when he was on the seat different from his normal behavior?
- How was the king prevented again and again from taking Vikramaditya's seat?
- Why could the shepherd boy sit on the judgement seat and not the king?

Fur

- What was Suzzane's 'worry' and 'anxiety' with regard to her birthday and what gift did she desire?
- What 'sub-story' does Eleanor tell Bertram and with what motive?
- Comment on the theme of the story, 'Fur'.
- Note, the play on the expression 'every cloud has a silver lining.'
- Relate the story as Eleanor would have related it to some confidante of hers as her personal experience.

A Marriage Proposal

- What did Lomov and Natalia fight about and what made them finally willing to marry?
- What were Lomov's reasons for deciding to get married?
- From meadows to members of the family and then to the dogs; describe how the marriage proposal is repeatedly delayed.

- d) Attempt character sketches of:-
 - a. Lomov
 - b. Natalia
 - c. Tschubukov
- e) What is the theme of the play and how it has been developed?

English and Business Communication Skills

- a) What is Informal Communication? Give its features, advantages and disadvantages.

Or

- b) Explain 'grapevine' communication and discuss its pros and cons.
- c) What are the objectives of Business Communication?

Or

- d) Write a short note on the main objectives of communication in a business context.
- e) Explain the barriers to effective listening in communication.