

QUESTION BANK

B.A.IIIRD SEM (GENERAL ENGLISH)

2017-2018

Short-Answer Type Questions on Poems

Ode to Autumn

1. How does Keats address autumn in the opening lines of the poem?
2. What are the activities of autumn described in the second stanza?
3. How is autumn personified in the poem?
4. What does 'mossed cottage-trees' refer to?

The Road Not Taken

1. What do the two roads symbolise?
2. What is the reason for the traveller choosing the less-travelled path?
3. What does he do standing in front of the two paths for a long time?
4. Why does one road have the better claim?

Money Madness

1. Explain 'vast collective madness'.
2. How does the obsession people have with money affect them?
3. What kind of people does money-madness make of us, according to the poet?
4. Discuss in small groups the place that money should have in our lives?

I, Too

1. Why should 'the darker brother' be sent to 'eat in the kitchen'?
2. What does 'sing America' mean?
3. Is the speaker upset about being sent to the kitchen when company arrives?
4. Who is the narrator of the poem? Can you guess his age? What is the significance of being the 'darker brother'?

Essay-Type Questions on Prose Lessons

Mr. Know – All

1. Describes the scene of the bet between Kelada and Ramsay.
2. Draw a character sketch of Mr. Kelada.
3. Do you think that the narrator disliked Kelada totally? Justify your answer

Film Making

1. Trace Ray's transition from commercial art to film making? What kind of film maker was he?
2. Was it characteristic of Ray to take up challenges? Discuss some of the challenges he took up.
3. How did Ray shoot his third film?

Not Just oranges

1. 'Not Just Oranges' is a tale of pathos, but not tragedy. Would you agree or not? State for your answer.
2. Narrate the sequence of events up to the visit of the mother and her daughter to Malachov's house.
3. The story is an example of class consciousness and social divisions found in many societies. Do you agree? Justify your stand. The mother and the little girl are unprivileged and poor. What evidences do we find of this in the story?

A Talk on Advertising

1. Language is a tool in advertising. It is only a means to an end, but the means becomes distorted. How does this happen?
2. The narrator seems to be saying here that even if advertising pays, it is not worth entering into that profession as it is a deceitful one. How is this elaborated in the essay?